Pythagorean Tuning

All tones found by pure 5ths

Relationship in ratios:



Relationship in cents:



Pythagorean Comma:

Difference between B# arrived at by twelve 5ths (702¢) and C arrived at by seven octaves (1200¢). Comma = 24ϕ

Just Temperament Based on pure 5th plus pure 3rd

Relationship in ratios:

2/1
3/2
4/3
5/4
9/8 (less preferred 10/9)
16/15



1200



Minor second: E-F

Sinong Chen Daniel Hawkins Samantha Stewart

Mean Tone Tuning

Based on altering successive 5^{ths} to get pure 3rd

Finding Pure 3rd:

- Spreading 1/4 Didymean Comma (80/81 or 22 cents) over each of the four 5th
- 1/4 of 22 cents is $5\frac{1}{2}$ cents
- So each 5^{th} is $696\frac{1}{2}$ cents instead of 702 cents

Pythagorean: 702 702 702 702 = 2808С G D А E 696¹/₂ 696¹/₂ 696½ 696¹/₂ = 2786 Mean tone: 2768 - 2400 (two octaves) = 386 (Note: 2808 - 2786 = 22 cents too wide) Pure $3^{rd} = 386 \phi$

1200¢
696½¢
386¢
$386/2 \text{ (meantone)}^* = 193 \text{¢}$



1200

Comparison in Cents Among Various Tuning/Temperament

Physics 1320 Professors Olness and Tunks

	Pythagorean	<u>Just</u>	<u>Mean Tone*</u>	Equal
С	0	0	0	0
C#	114	92	76	100
D	204	204	193	200
Eb	294	316	310	300
E	408	386	386	400
F	498	498	503	500
F#	612	590	579	600
G	702	702	696.5	700
G#	816	816	772	800
A	906	884	890	900
Bb	996	996	1007	1000
B	1110	1088	1083	1100
С	1200	1200	1200	1200