

Types of Assessment Methods

Type of assessment	Value	Limitations
Regular practical work	Keeps students 'on task'	Can be time consuming for teachers.
Computer simulations &	Encourages students early rather than later	'Hoop jumping' exercise if not used formatively.
exercises, laboratory work,	Formative in nature as there are opportunities for students and teachers	
problems to solve, reflective	to make adjustments	
learning statements, self test.	Can encourage application, translation and interpretation of concepts learnt	
Final Exams	Assurance that students have attained the appropriate knowledge, skills	Merely summative
	and dispositions.	A measure of "poise" i.e. a capacity to recall information under
		stress
		Often reproduction rather than transformation of information
Essays and assignments	Opportunity to develop an extended argument	Time consuming to assess
	Can achieve depth rather than breadth of learning	Highly subjective
	Opportunity to develop capacity to interpret, translate, apply, critique	Often occurs at the end and leaves no opportunity for students
	and evaluate.	to make use of the feedback
	Opportunity to problem pose and conduct inquiry	Often one-off and fails to require students to make note of, and william facilities added.)
Field serverte	Opportunity to explore the boundaries of what is known	utilise, feedback (value added)
Field reports	Authentic form of assessment Develope about stien and recording skills.	 Costly to supervise Difficult to timetable
	Develops observation and recording skills	
Article review	Requires organisation skill	Need to consider ethical and safety issues
Afficie review	Requires interpretation and evaluation	Students need to be taught how to review Difficult to find appropriate articles
Group Work	 Opportunity to understand how experts proceed Communication of ideas 	Difficult to find appropriate articles
Group Work	English and the land of the second of the se	Difficult to assess individual inputTime consuming for students to organise
	Encourages independenceCollaboration and co-operation	 Time consuming for students to organise Students don't know how to work successfully in groups
	Opportunity for authentic skill development	Students don't know now to work successfully in groups
Portfolios	Can be used to demonstrate progress towards, and achievement of,	Low stakes
a collection of student work	topic or course objectives	Consistency between students is low
with	 understanding of complexity of professional roles 	Time consuming for students and teachers
inclusions carefully selected	 synthesis of what students have learnt in a number of topics 	- Time consuming for statement and teachers
and justified	capacity to use new understandings in novel ways in unpredictable	
	work contexts	
	Valid and authentic assessment as they can include real world tasks	
	Focus on higher order thinking	
	Students have to accept a high degree of responsibility so it	

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	encourages engagement with learning intentions	
Performances &	 Provides alternate modes of assessment 	Difficult to 'capture' and reflect on in order to assess
Presentations	Authentic	
	Develops skills	
Projects	Authentic, real world tasks	Time consuming to set up
	Capture students' interests	
Independent study	Encourages engagement with material	Consistency is low
	Captures students' interests	
Learning Contracts	Focuses on individual learning needs	Consistency is low

Assessment

Choosing the most appropriate assessment type

To help you choose the most appropriate methods, here are some questions to stimulate your thinking. These are adapted from a section in 500 Tips on Assessment (Sally Brown, Phil Race and Brenda Smith) 1996.

- 1. If you want a written assessment instrument, which of the following would you choose? Consider the best uses of essays, reports, reviews, summaries, dissertations, theses, annotated bibliographies, case studies, journal articles, presentations and exams.
- 2. Should the method be time-constrained? Exams and "in-class" activities might well be the most appropriate for the occasion. Time constrained tests put students under pressure, but are usually fairly good at preventing cheating.
- 3. Is it important that the method you choose includes cooperative activity? If it is important, you might choose to assess students in groups, perhaps on group projects, poster displays or presentations.
- 4. Is a visual component important? When it is, you might choose portfolios, poster displays, 'critique' sessions or exhibitions.
- 5. Is it important that students use information technology? When this is the case, computer-based assessments may be best, either getting students to answer multiple-choice questions, or write their own programmes, or prepare databases, or write information stacks for hypertext, or material for use in CD-ROM systems or on the Internet.
- 6. Do you wish to try to assess innovation or creativity? Some assessment methods that allow students to demonstrate these include: performances, exhibitions, poster displays, presentations, projects, student-led assessed seminars, simulations and games.
- 7. Do you want to encourage students to develop oral skills? If so, you might choose to assess vivas, presentations, recorded elements of audio and video tapes made by students, assessed discussions or seminars, interviews or simulations.
- 8. Do you want to assess the ways in which students interact together? You might then assess negotiations, debates, role plays, interviews, selection panels, and case studies.
- 9. Is the assessment of learning done away from the institution important? For example, you may wish to assess learning done in the work place, in professional contexts or on field courses. You may choose to assess logs, reflective journals, field studies, case studies or portfolios.
- 10. Is your aim to establish what students are able to do already? Then you could try diagnostic tests (paper-based or technology-based), profiles, records of achievement, portfolios and vivas early in the programme