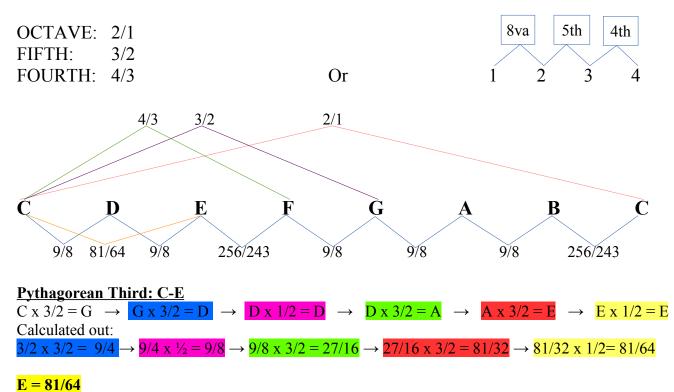
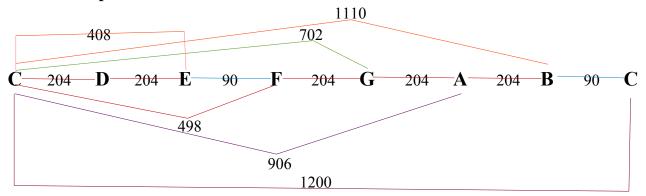
Pythagorean Tuning

All tones found by pure 5ths

Relationship in ratios:



Relationship in cents:



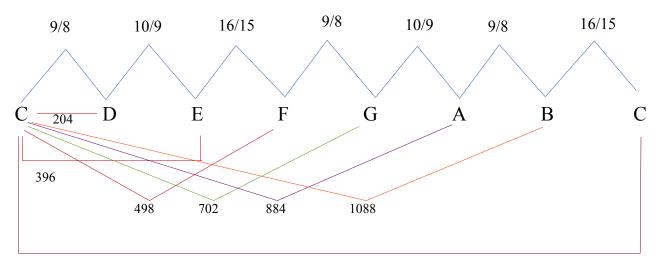
Pythagorean Comma:

Difference between B# arrived at by twelve 5ths (702¢) and C arrived at by seven octaves (1200¢). Comma = 24ϕ

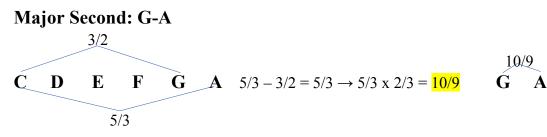
Just Temperament Based on pure 5th plus pure 3rd

Relationship in ratios:

OCTAVE:	2/1
FIFTH:	3/2
FOURTH:	4/3
THIRD:	5/4
MAJ SECOND:	9/8 (less preferred 10/9)
MIN SECOND:	16/15



1200



Minor second: E-F

$$\begin{array}{cccc}
4/3 & & & 16/15 \\
\hline C & D & E & F & 4/3 - 5/4 = 4/3 \rightarrow 4/3 \text{ x } 4/5 = 16/15 & E & F \\
5/4 & & & & & \\ \end{array}$$

Sinong Chen Daniel Hawkins Samantha Stewart

Mean Tone Tuning

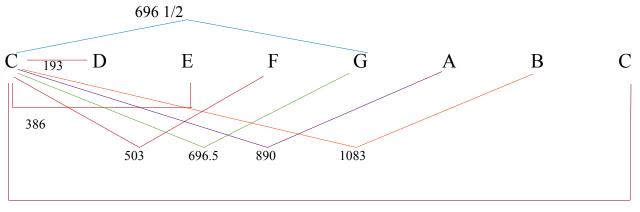
Based on altering successive 5^{ths} to get pure 3rd

Finding Pure 3rd:

- Spreading 1/4 Didymean Comma (80/81 or 22 cents) over each of the four 5th
- 1/4 of 22 cents is $5\frac{1}{2}$ cents
- So each 5^{th} is $696^{\frac{1}{2}}$ cents instead of 702 cents

Pythagorean: 702 702 702 702 = 2808С G D А E 696¹/₂ 696¹/₂ 696½ 696½ = 2786 Mean tone: 2768 - 2400 (two octaves) = 386 (Note: 2808 - 2786 = 22 cents too wide) Pure $3^{rd} = 386 \phi$

OCTAVE:	1200¢
FIFTH:	696½¢
THIRD:	386¢
SECOND:	386/2 (meantone)* = $193¢$



1200

Comparison in Cents Among Various Tuning/Temperament

Physics 1320 Professors Olness and Tunks

	Pythagorean	<u>Just</u>	<u>Mean Tone*</u>	Equal
С	0	0	0	0
C#	114	92	76	100
D	204	204	193	200
Eb	294	316	310	300
Е	408	386	386	400
F	498	498	503	500
F#	612	590	579	600
G	702	702	696.5	700
G#	816	816	772	800
A	906	884	890	900
Bb	996	996	1007	1000
B	1110	1088	1083	1100
С	1200	1200	1200	1200